Permit #F00027157

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027157 **Type of Permit:** FILMING **Release Date:** 04/23/2010

Production Company CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTIONS

Insured Company Name CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTIONS

Contact Phone No. 1 323-960-3569

Contact Phone No. 2 323-960-3517

Fax 6331 HOLLYWOOD BLVD, SUITE 1305

Address LOS ANGELES, California 90028

Production Title SOURCE OF LIFE

Type of Production Commercial - PSA

Producer DEBBIE KOVAL

Director MIKE GILCHRIST

1st AD N/A N/A

Production Manager FRAN HARRIS

FilmL.A. Coordinator Erica Wade

Location Manager FRIDA HOHANNSSON

Primary Phone Office - 323-960-3569

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA MODIFIED PERMIT APPLICATION FEE $50.00	**Total Permit Fee** $1,050.00
HYPERION DEPOSIT FEE $1,000.00	**Number of Locations** 2

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Location

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Insured Company CHURCH OF SCIENTOLOGY INTERNAT...
Production Title SOURCE OF LIFE

Location Manager FRIDA HOHANNSSON
Primary Phone Office - 323-960-3569
Secondary Phone

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Names HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 4/26/2010 - 4/26/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents hyperion water.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	12
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	6

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Location Manager FRIDA HOHANNSSON
Primary Phone Office - 323-960-3569
Secondary Phone

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Names HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 4/27/2010 - 4/27/2010 10:00 - 18:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	12
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	6

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Permit #F00027157

SPECIAL PLANT ACCOMMODATION

FOR LOCATION FILMING AT

Hyperion Treatment Plant

Date: 04/26/2010		Request No. F04-10	Film Permit #: F00027157
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: Source of Life			
Start: (Day/Date/Time) Monday, April 26, 2010 9:00 AM Tuesday, April 27, 2010 10:00 AM	Finish: (Day/Date/Time) Monday, April 26, 2010 9:00 PM Tuesday, April 27, 2010 6:00 PM	Total Duration: 20 Hours	
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Frida Johannsson		Telephone/Extension: (323) 960-3569	
Company: Church of Scientology Int'l – Golden Era Productions		Telephone/Extension: (323) 960-3569	Fax/Other No. (Specify) (323) 960-3517
Address: 6331 Hollywood Blvd, #1305 Los Angeles, CA, 90028	Mailing Address: Same		

Project Summary

An in house production for the Church of Scientology that will be used for church parishioners. It depicts a story about a portion of the life of L. Ron Hubbard in his development of the subjects of Dianetics and Scientology.

Affected Process Areas:

1. Power & Blower Building
   - Control Room (2nd Floor)
   - Offices adjacent to the Control Room
   - Basement and Stairwells
   - Ground Floor - Interior Diesel Engine Area
2. Energy Recovery Building
   - Control Room (2nd Floor)

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

NOT A PERMIT

Permit #F00027157

MONDAY, APRIL 26, 2010 – 9:00 AM – 9:00 PM
(*POWER & BLOWER BUILDING WILL NEED TO BE UNLOCKED*)

POWER & BLOWER BUILDING, CONTROL ROOM, CONFERENCE ROOM ADJACENT TO THE CONTROL ROOM, BASEMENT

CONTROL ROOM

- NEED TO FIX CONTROLS AND DRESS IT WITH PROPS. NO PERMANENT CHANGES TO ANY FIXTURES WILL BE NEEDED THOUGH BROKEN TILES, CHIPPED PAINT, ETC. MAY NEED TO BE FIXED SO THEY ARE NOT OBVIOUS TO THE CAMERA. SHOOTING SEVERAL LAB COATS TAKING READINGS OF THE MONITORS AND WORKING IN THE SPACE. PROJECTING PICTURES ON THE WALL WITH A PROJECTOR

CONFERENCE ROOM

- THE CONFERENCE ROOM ADJACENT TO THE CONTROL ROOM WILL BE DRESSED AND USED FOR A LAB AND WILL HAVE ABOUT EIGHT (8) TALENTS WORKING IN THE ROOM. NO FIRE OR STUNTS WILL BE USED.

BASEMENT

- THE BASEMENT WILL BE USED TO DO SOME CLOSE UP SHOTS ON SOME OF THE PANELS. NO PHYSICAL CHANGES OR SET DRESSING IS NEEDED FOR THE SHOOT. WILL BE SHOOTING TWO (2) TALENTS WALKING AND DIALOGING FOR THE SHOOT.

GROUND FLOOR (INTERIOR DIESEL ENGINE AREA)

- TALENTS WILL BE WALKING AND POINTING OUT THE DIESEL ENGINES. NO SET DRESSING.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF DEBBIE KOVAL.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- DEBBIE KOVAL WILL BE RESPONSIBLE FOR ANY HER STAFF'S SAFETY ISSUES CONCERNING LIGHTS BEING VOLUNTARILY TURNED OFF DUE TO HER CONSENT FOR THE FILM.
- ALL TRASH WILL BE THE RESPONSIBILITY OF DEBBIE KOVAL.

WRAP 9:00 PM

TUESDAY, APRIL 27, 2010 - 10:00 AM TO 6:00 PM

ENERGY RECOVERY BUILDING, CONTROL ROOM

- SHOOT FROM THE ADJOINING ROOM THROUGH THE WINDOW INTO THE CONTROL ROOM AND WILL NEED TO WRITE SOME EQUATIONS ON THE WINDOW WITH A WAX PENCIL. CONTROL ROOM WILL BE USED FOR THE SHOOT AS WELL.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF DEBBIE KOVAL.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- DEBBIE KOVAL WILL BE RESPONSIBLE FOR ANY HER STAFF'S SAFETY ISSUES CONCERNING LIGHTS BEING VOLUNTARILY TURNED OFF DUE TO HER CONSENT FOR THE FILM.
- ALL TRASH WILL BE THE RESPONSIBILITY OF DEBBIE KOVAL.
- **TAGS, KNOBS, BUTTONS, AND MONITORS CAN NOT BE TAMPERED WITH, REMOVED, PRESSED, SWITCHED, AND POWERED OFF/ON DURING THE SHOOT. PLEASE STAY TWO (2) FEET AWAY FROM THE PANELS.**

WRAP 6:00 PM

NO PERMIT

DEBBIE KOVAL ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

Permit #F00027157

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request all areas cleared of extra equipment and storage materials.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate C (Vista Del Mar) on Monday, April 26, 2010 and Tuesday, April 27, 2010. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

April 26, 2010: Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St. Cast & Crew will park across the street and shuttled in as need be. Cast & Crew at employee parking on 10th St. & "E" St. after 4:00 PM. **Emergency lanes must be kept open at all times in these locations.**
April, 27 2010: Planned parking for production vehicles along 3rd Street along Digester C Batteries C2 - C6. Cast & Crew will park across the street and shuttled in as need be. Cast & Crew along 3rd Street along Digester C Batteries C2 - C6 after 4:00 PM. **Emergency lanes must be kept open at all times in these locations.**

Personnel	Total Cast and Crew: 18
Director:	Mike Gilchrist
Unit Production Mgr.:	Debbie Koval
First Asst. Director:	
Second Asst. Director:	
Location Manager:	
Producer:	
Transportation Captain:	

Vehicles			Total Vehicles: 14
Trucks	1	Picture Cars	-
Autos	12	Camera Cars	-
Vans	1	Generator	1
Cater	-	Trailers	-

Other (Include specialized and rental equipment):
Portable Restroom

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION*****
NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service.
ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (2 days @ $1,200 per day)= Waived
☒ Retention Check for deposit = Waived

Total to be Collected by FilmLA: Waived

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	4/22/10
Maintenance: Mihran Sarkisian	310-648-5433	4/23/10
Engineering: Mark Starr	310-648-5801	4/22/10
Film Coordination: Ken Jeong	310-648-5631	4/22/10

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

DRAFT NO PERMIT

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FilmLA 3/24/2010

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